

IL M'AIMAIT TANT!

Mélodie

Andantino

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andantino'. The dynamics are marked 'p' (piano) at the beginning, 'p dolce' (piano dolce) in the middle, and 'pp' (pianissimo) towards the end. The melody is written in the treble clef, and the accompaniment is in the bass clef. There are various ornaments and slurs throughout the passage.

Musical score for measures 6-10. The melody continues with a triplet in measure 6. The accompaniment features a steady eighth-note pattern. There are 'Ped.' (pedal) markings with asterisks in measures 7 and 10.

Musical score for measures 11-15. The melody has some rests in measures 11 and 12. The accompaniment continues with eighth notes. A 'Ped.' marking with an asterisk is present in measure 15.

Musical score for measures 16-18. The tempo changes to 'Ritenuito il tempo' (Ritardando) and the dynamics are 'sotto voce' (softly) and 'pp tremolo' (pianissimo tremolo). The melody is mostly whole notes, while the accompaniment consists of dense tremolo patterns in both hands.

Musical score for measures 19-22. The tempo changes to 'cresc. assai' (crescendo assai) in measure 19, then 'rinforz.' (rinforzando) in measure 20, and finally 'précipité' (accelerando) in measure 21. The melody is mostly whole notes, and the accompaniment is a dense tremolo.

21 *a piacere* *Come prima*

dim. pp pp

5 3 4 2 3

26

3 4 smorz. pp

Red. * Red. *

32

Red. * Red. * Red. * Red. *

38 *Ritenuito il tempo*

Red. *

44 *a piacere* *Come prima*

cresc. molto rinforz. precipité dim. p

4
48

1 5 3 4

Ped.

54

Agitato sotto voce

P

Ped.

60

Ped.

66

poco ritard.

long silence

smorz.

Ped.

71

Riten.

ppp

en élargissant cresc. assai

vibrato

tremolo

Ped.

76 **Molto animato quasi allegro**

colla parte

mf armonioso appassionato molto

ped.

*

80

cresc. ed appass.

[3]

5 5]

84

poco ritard.

Moderato

più cresc.

mp

88

semplice

92

ritard.

rinf. assai

ped.

* *ped.*

* *ped.*

*

95

ped.

* *ped.*

* *ped.*

* *ped.*

*

rall. - - - -

99

p *sf*

102

ff appassionato assai *p*

108

sf *p*

111

vibrato *rinforz.* *sf* *p*

ritard. Come prima

116

pp